OREGON SCIENCE FI CONVENTIONS, I PO BOX 14727 PORTLAND, OREGON

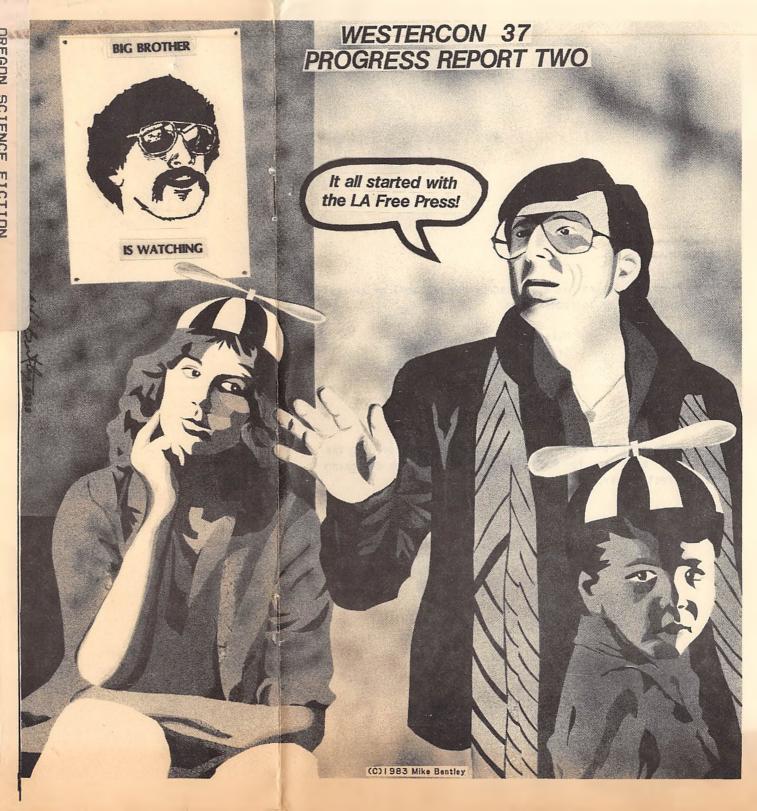
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EDITOR'S NOTE

This Progress Report is enlivened by the art work of several individuals. Let me introduce them.

Cover Art Mike Bentley
Star Landscape Steve Berry
Janis Jon Gustafson
Unicorn Gene Gryniewicz
Space Vehicles Steve Berry
All Tied Up Kon-su Park

Special thanks is also due to Sam Butler for providing the membership map and to Ros Malin and Dick Pilz for designing the interest survey.

DEALER'S ROOM PULP-FILLED

The dealer's room was completely <u>sold out</u> in mid-July. This is the earliest sellout for any Westercon, despite the fact that we have 20 more tables than the average. If you missed getting a table, our waitlist is still short. Anyone returning a completed dealer reservation form will be placed on the waitlist. Do not send payment. We will request payment if space becomes available. If you need a dealer resevation form, write or call me directly. Once the waitlist contains enough dealers to replace any dealers who cancel, the waitlist will be closed.

I will complete the actual table layout within the next few weeks. While I will try to give everyone the location they requested, assignments will be made according to date of table purchase. Since wall space and electricity are limited, if you bought the 75th table and requested both, you may be disappointed. You should receive a complete layout of the room with your table assignment before October 1st.

If you have purchased a table and for some reason will be unable to attend Westercon 37, let me know in writing immediately. Your table cost is fully refundable and you will make someone on the waitlist very happy. (If for some reason we are unable to replace you from the waitlist, no refund will be issued.)

Judging from which dealers bought tables, this will be the best Westercon for books in nearly a decade. About half the tables were sold to book sellers, with the rest evenly distributed amongst jewelry, art and ephemera dealers. Since I have been attending conventions for over a dozen years, I remember the days when a hucksters' room wasn't a hucksters' room unless you were overwhelmed by the smell of disintegrating pulp paper when you walked in... At any rate I am pleased with the decidedly literate emphasis of this year's dealer's room.

Irate fuzzy animal dealers and anyone with questions can write me at:

1225 Elkay Drive, Eugene, OR 97404. Phone: (503) 689-2738
Messages sent to the Westercon PO Box get to me but they may take a while.

PROGRAMMING SURVEYS INTERESTS

So far most of you who have joined have done so at or through the two previous WesterCons. So, I don't need to tell you about the kind of programming and activities that usually occur at these conventions and will occur at WesterCon 37. I would like to comment on some of the less usual events we hope to sponsor or arrange.

One of the charming points of the Portland Marriott is the flexibility of the space and the large numbers of meeting rooms freed by using the Exhibit Hall for the Dealer's and Art Show. What shall we do with all that space? Among other things, we hope to have more demonstrations and more small, special interest meetings. Rooms may also be scheduled for unusually long time-periods for on-going projects, workshops, or displays.

Our task in the Programming Department is to arrange for these things and to co-ordinate the timing and space requirements at the convention. We are not omniscient, however, and we genuinely welcome your input in this process. Feel free to send us your ideas for programming, or your special areas of expertise that might be shared.

At the center of this Progress Report you will find an interest survey for possible "extracurricular" activities ranging from flights over Mt. St. Helens to a Portland Pub Crawl. Some of these might be scheduled during the con, while others would be arranged to happen just before or after the convention (offical dates are June 29 - July 3, 1984.) Please respond now to this questionnaire so that we may make proper arrangements in advance—some "touristy" types of activities do get booked up early.

Since our theme is "1984—a look at utopias and dystopias," we would like to hear from writers, politician, academicians and others with ideas or knowledge on the subject. Please send a note to me at our P.O. Box. We are also compiling a "1984 File" of newspaper clipings, magazine articles and the like and we would be glad to accept your contributions.

Bryce Walden
Tri-Chair, Programming

NOTES FROM OPERATIONS

WEAPONS POLICY

- It is impossible to please everyone when it comes to the issue of weapons policy. We have given much thought to the reasons for such policies and hope to approach the issue in an equitable manner.
- Peace ties are voluntary as a symbol of respect to the house entered, not mandatory.
- 2. Security will be focusing their attention on inappropriate behaviour whether it involves weapons or not. This includes, but is not limited to:
 - a) Running anywhere in the hotel complex
 - b) Brandishing of a weapon in a public area other than the masquerade and weapons display areas. See masquerade rules for specifics.
 - c) Any behavior that obstructs traffic flow such as elevator parties, locking off elevators, punching unnecessary elevator buttons, blocking stairs or escalators, etc.
 - d) Altercations/fighting of either a physical or verbal nature
 - e) Damaging property belonging to the hotel, the convention or another individual
 - f) Behavior contrary to hotel policy or civil law
- .3. No projectiles, including lasers, indendiary devices, or unsheathed blades will be allowed whatsoever.

Security exists for the few who have yet to learn basic social etiquette. Hopefully, by redirecting emphasis to the problem arieas, responsible fans will be able to better enjoy the convention.

A note to <u>responsible fans:</u> peer pressure can be a very effective deterrant to irresponsible behaviors.

HOTEL FACILITIES

Progress Report #3 will include hotel reservation card for the Marriott. It will include a party/non-party section that we would appreciate your remembering to mark. Partying in designated areas will be as sacrosanct as possible but outside the party block--you're on your own.

All suites are reserved through the hotel liason. Large suites are tenative as to availability but the hotel has 24 parlor suites for as litle as \$60 per night.

The Marriott rates well for handicap accessibility. It would help us though, to know your special needs so we can better accompodate you.

For more information, please contact me through the P.O. Box.

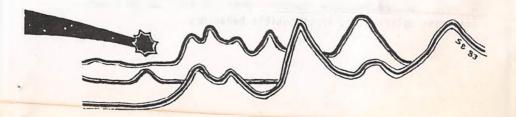
VOLUNTEERS NEEDED

All conventions require a multitude of helping hands to run smoothly. If you would be interested in being a pair of those hands. Please fill out the volunteer form and return it to our P.O. Box address.

Experience is not required for most jobs and opportunity to learn more about an area of interest is extensive.

No, this doesn't mean a discount on your membership but it will mean a few goodies during the convention. We will try to accommodate your areas of interest when feasible and we look forward to having you as part of our team.

See you there, Pam Davis Tri-Chair, Operations



VOLUNTEER FORM

I am interested in volunteering for :

Gophers	()	Programming Asst. ()		
Office	()	Information Desk ()		
Security	()	Dealers ()		
Tech Crew	()	Artshow ()		
Hospitality	()	Registration ()		
I am willing to :				
Help co-ordin	ate before the con	()		
Work only at	the con	()		
NAME: _		AGE:		
ADDRESS:		(under age 18, parent or		
		legal guardian must give		
		written signed permission.)		
Previous experienc	e in your area of inte	rest:		
(No experience is	necessary for most job	s)		

Volunteers must be a member of the convention. They receive no monetary benefit. There are many other benefits from working on a con though.

1) satisfaction at a job well done 2) seeing how "it's done" from the inside 3) and, we hope to have a few treats for the hard working crew throughout the convention. Our sincere appreciation for your willingness to help.

P.O. Box 16155 Portland, Oregon 97236

Pam Davis Tri-Chair Operations Westercon 37

BRITISH COLUMBIA ALBERTA (o) Vancouver Seattle WASHINGTON(43) MOSCOW MONTANA (o) Portland 5 🕾 70 OREGON (113) IDAHO (2) WYOMING (0) NEVADA (11) Reno UTAH (0) COLCRADO Sacramento Denver6 26 Bay Area CALIFORNIA (441) NEW (3) MEXICO Las Vegas Albuquerque Los Angeles ARIZONA (101) 84 Phoenix Colorado o San Diego Conneticut 2 Florida 1 •Tucson Georgia 1 Hawaii 1 Oklahoma 1 Illinois 2 Iowa 1 Ontario 2 Manitoba 1 Pennsylvania 2 Saudi Arabia Maryland 1 Total Texas 1 Massachutes 2 Members: 776 West Germany 1 Michigan 2 West Virginia 1 Minnesota 1 Missouri 2 locations are followed by New Jersey 1 the number of persons, states totals are in parenthesis. New Mexico 3 New York 7

HUGE AREA FOR ART SHOW

The 1984 Portland WesterCon Art Show may well be the largest art show ever seen on the West Coast. It will be held in what is normally the underground parking area in the Portland Marriott Hotel, although when we get through with it, it won't look anything like a parking area. The room available is positively HUGE; we'll have up to 12,000 square feet of space to set up in! Lighting is excellent and the aisles will be carpeted.

We will have 24-hour security throughout the convention. There are two doors leading to the art show area, but one of them will be locked during the Con. The other will have security people at it at all times and we plan to have roving security through the art show when it is open.

There will be a small space set aside for people to sit, talk and relax with other art fans and artists. Plans are being made for an artist's reception, however, at this time, it is not certain whether this will take place in the art show room or in conjunction with the author's reception.

ART SHOW RULES

- 1. Since this will be a Science Fiction/Fantasy convention, your art should reflect this.
- 2. Art in all media will be accepted, though if you intend to send or bring pieces of an unusually large or special nature, we will need to know in advance. All flat art should be ready to hang' matted or framed and with a hanging device attached. If it's not ready to hang, it WILL NOT get hung. Identification must be attached; this should include the artist's name and address and the name of the piece. Signed, numbered, and matted prints will be accepted, but only one of each design. Tables and lights will be provided for 3-D works.

- 3. There will NOT be a sketch table in the art show.
- 4. Space will be allocated by the art show director on a first come, first served basis. Artwork from out-of-town will be hung by the art show committee (See #6 for entry dates) and sufficient return postage must accompany your work. Dut-of-town entrants must have at least a supporting membership to 1984 Oregon WesterCon.
- 5. Custom name badges will be hung in a special area, most likely in constant sight of security, and will not be included in the space or piece count of registered artists. (See #6) There will also be a table in the art show room for artists to do custom name badges. This will be publicized to the convention members. Any artist interested must be registered in the art show and must be scheduled for Friday and Saturday. This time will be posted in the art show. There will be no additional charge and all fees for badges will be retained by the artists. Artists will have to provide their own materials, however.
- 6. Fees -- All artists who wish to hang their work, whether for sale or not, must be registered. Please do this as soon as possible. The entry fee will be \$5.00 until June 15, 1984. This fee entitles the artist to hang no more than one 4'x4' panel or nine pieces, whichever is smaller, or, for three-dimensional pieces, 4'x2.5' of tablespace or nine pieces. If needed, extra space is available for an additional fee of \$5.00 for the second panel or table space and \$7.50 for the third, or 50 cents per piece. No more than three panels or 12'x2.5' tablespace will be sold to an individual artist. Fees will be doubled on June 15 and entries received after that date will be accepted only on a space-available basis. When you register, you will be sent a packet containing all the information you will need for entering the actual artwork.
- 7. Auctions The auctions will be fairly short; not more than 2 hours. Any peice with more than one bid on it will go to auction and auction lists will be available at least two hours befor each auction. The convention commission will be 10%. Art buyers may pick up their purchases right after the last auction and artists two hours after that. Payment will

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Westercon 37
PO Box 16155
Portland, OR 97216
(503) 761-8768

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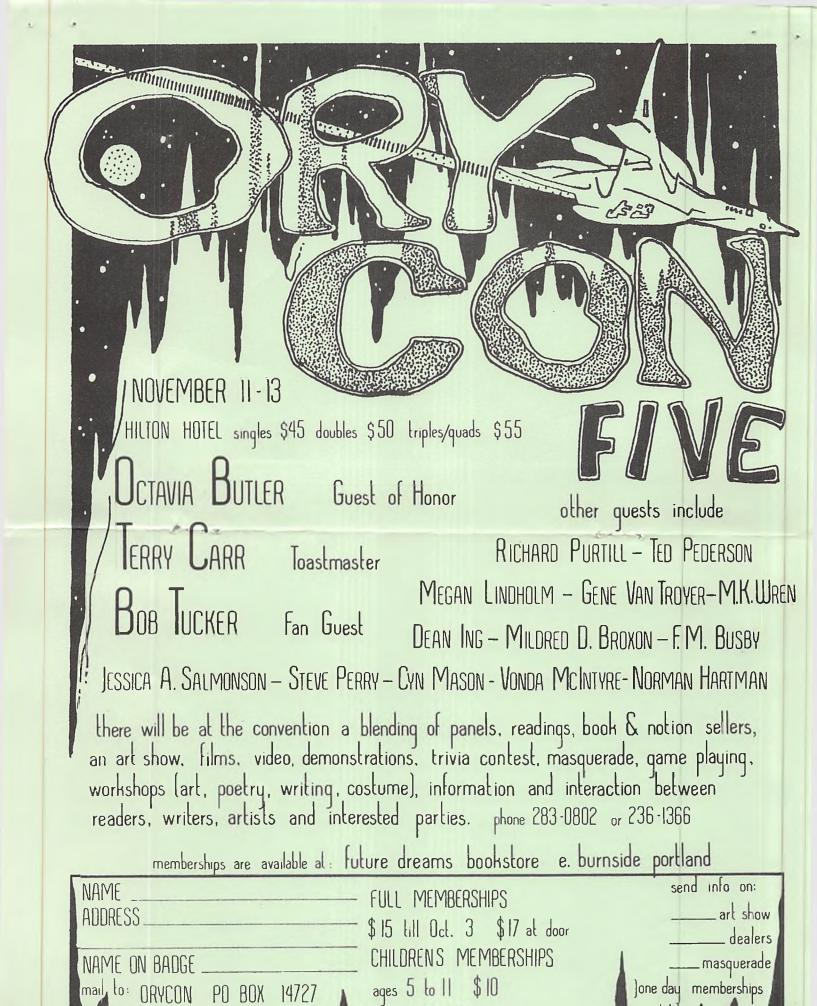
TOUR INTEREST SURVEY

In an effort to gather information on potential tours of Portland and Oregon for fans attending WESTERCON 37 we request that you fill out the following bingo card and return to:

WESTERCON 37 P.O. BOX 16155 PORTLAND, DREGON 97216

	ted no	Cost (Be Reasonable)**	Tour
-	-	\$	Coffee Houses of Portland (walking tour)
-	-	\$	Ice Cream Parlors (waddling tour)
-	-	\$	Chocolate Stores (waddling tour)
_	-	\$\$?	Bookstores (walking tour)
-	-		Radio/TV Stations (walking tour)
-	-	2.50	Old Town: Includes nistory of area by a gentleman who has lived in Portland since 1912. (walking tour)
_	_	2.50	Yamhill Historic District: Same old geezer (walking tour)
-	-		Fountains and Sculpture: "Expose Yourself to Art" (walking tour)
-	-	\$\$	Top of the Town: Nightclubs with a view (walking tour/21 and over please.
_	_	\$\$?	Porno Shops and Darcelle XV: Darcelle = Transvestite Revue (walking tour)





available[

under 5 free (if accompanied by adult)

PORTLAND, LOREGON 97214

Blitz Brewery: Home of Henry's Private Reserve (walking tour) \$2 Carousels: Four antique carousels-one within walking distance, three by bus. Cost would include payment for our guide, Mr. Perron, who restores the animals. Zoo/OMSI: Special light show at the Oregon Museum of Science & Industry-might be after regular hours (bus tour) Japanese/Rose gardens: Portland's sister city is Sapporo, Japan-authentic Japanese garden, good view of Portland (bus tour) Hamburger Houses: sample the best meal hamburgers in Portland-three consecutive days or nights (walking & bus or car) Mt. St. Helens: by plane or car--** If by car the best day is Sunday to avoid coming face to face with a logging truck. By plane you can get some great pictures of the crater. Cascade Locks River Boat Tour: \$\$ We may be able to "convince " the Boat-people to pick up fans at Marriott Hotel. Bonneville Dam: The inner workings-with advance notice they will show us the high security areas--please leave fazers, etc. on bus (bus tour) Mt. Hood/Timberline: Scenic -- "Totally Awesome" (bus tour) Wineries: Erath, Tualatın Valley, Oak Knoll, Sokol-Blosser, Eyrie, etc. (bus tour) Oregon State Experimental Farm: The creators of our roots, fruits, and shoots work here--south of Portland about 30 miles (bus tour)

	_	\$	Primate Center: Meet your brothers, sisters, cousins, mother-in-law (bus tour)
—	_	\$	Pub Crawl: 21 and over please. (walking &/or bus)
	-	\$\$	Shakespeare Festival, Ashland: Put on by ProsWorld Famous (bus tour)
	_	\$\$	Coastal: Possibly include an explanation miogeosyncline and eugeosyncline (but not "our" geosyncline)—roadside geology of Oregon (bus tour)
_	_	\$\$	Stonehenge/Maryhill Museum: Located on the same latitude as original (inner circle replica) the Maryhill Museum has original Rodin sculptures (bus tour)

**please indicate amount you would be willing to fork over.

This survey is for planning purposes only; it does not obligate you. Some tours are obviously for pre or post con activities. If you have a preference, but it next to your choice(s). Cost in some cases includes a fee for the guide, transportation and entrance charges.



be taken during all auctions. Any unsold art that is not picked up by the artist or his representative by noon, Tuesday, July 3, or did not come with sufficient postage for return, becomes the property of the convention. Payment will be made to the artists no later than three weeks after the convention.

- 8. <u>Awards</u> -- There will be several awards given out during the show: Best Science Fiction, Best Fantasy, Best Three Dimensional, Best of Show (determined by artists' vote) and People's Choice. There also will be a special award for the Best 1984 Illustration.
- 9. We will have a "Quick Sale" procedure for interested artists; write for details.
- 10. Many of these rules have some flexibility built into them...but only on an individual basis and then only if you contact me well in advance of the convention with your problem. Be sure to write me if you have any questions, and if it seems to be an emergency, call me a 208-882-3672. Not collect, please.

Jon Gustafson





ADVERTISING INFORMATION

Deadline for Progress Report #3 is March 1, 1984. Advertising prices remain the same: Full page-\$25, 1/2 page-\$15, 1/4 page-\$10.

Deadline for advertising copy for the program booklet is May 15, 1983. Since the the program book will be digest size, the ad sizes are limited to full and 1/2 page as follows:

Full page, copy size 4 3/8"x 6 3/4" \$90 1/2 page-vertical 2 1/8"x 6 3/4" \$55 1/2 page-horizontal 4 3/8"x 3 1/4" \$55

The inside covers are available as full page ads, only, for \$150. These rates are based on receipt of camera-ready copy accompanied by full payment. We will bill advertisers after publication for a \$10 fee per ad. There is also a 5% discount for ads received by April 1, 1984.

We have the capability to do special formats. (eg.4-color, bleeding-to-edge, pre-printed inserts) Contact us for special rates by writing the P.O. Box, Attn: Program Book or calling Debbie Cross at (503)774-7592.

REGISTRAR/TREASURER'S REPORT

The position of Registrar has now been combined with that of Treasurer, so I'm being kept very busy. You can help keep my life less hectic by letting me know when you move, it saves me time and the Convention money. The following people have been lost to us:

Karen L. Carmack James W. Davis Kenneth R. Hall Terry & Naomi Karney Gerald Pearce Thomas T. Watson Alice M. Williams

Registrar/Treasurer

If you know of their whereabouts, please let me know.

Also inspect your mailing label, if any of the information is incorrect or not the way you would like it, let me know so I can correct it before the convention.

1984 OREGON/WESTERC		N/WESTERCON 37	DN 37	
	FINANCIA	L STATEMENT	6/30/83	
EXPENSES		INCOME		
Advertising		Hemberships	5800.00	
Room Parties	424.39	Dealers	1835.00	
Program Book Advertisements	135.00	Interest	139.13	
Room at WesterCon 35	290.00	Donations	526.29	
Button Parts	57.36	Advertisements	15.00	
Flyers etc.	664.84	TOTAL INCOME	8315.42	
Hisc.	12.00			
Total Advertising	1583.59	SUMMARY		
Bank Charges	104.56	Total Income	8315.42	
Office Supplies	184.44	Total Expenses	2826.28	
	157.93	Balance	5489.14	
Postage	92.54	Dalance		
Phone	137.50	DISTRIBUTION		
Legal	48.34	Cash	60.08	
Printing			1294.19	
Progress Report	163.76	Checking Acct.	4134.87	
Program Book	50.00	Honey Harket Acct.	-	
OSFCI	120.00	TOTAL	5489.14	
Programing	146.00			
Misc.	37.62	Paul Wrigley		

2826.28

TOTAL EXPENSES





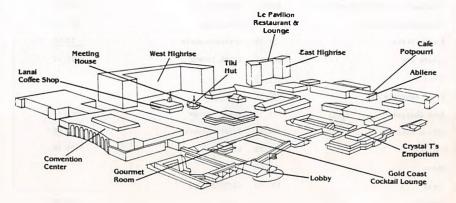
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MEMBERSHIP LIST

current to 7/27/83

722 51/Terrence Adamski 255 Richard Brandshaft 721 Terrence Adamski 259 Paul Albelkis 328 Caradien Beastat-Come 258 Dan Alderson 112 Linda Von 36 Gerry Allen Braskat-Crowe 278 Bruce Allison 494 David Reatman 428 Ted Allsua 725 Candy Bratmon 728 Clifton Amsbury 724 N. Alex Bratmon 729 Shirley Ansbury 499 Tin Bray 427 Judy Anderson 254 Seth Breichart 321 R.N. Anderson 351 Laura Brodian 495 John Andrews 294 Diana Gail Brown 419 Harry Andruschall 159 Jordan Brown 407 Gary Assnit 529 Robert Brown 295 Paula-Ann Anthony 530 Sharon Brown 357 C.B. Archibald 83 Teacta Remm 257 Bobbi Armbruster 483 Bryan Barrett Books 268 Brace Arthurs 398 Ed Bryant 283 Phillip Asher 494 Mary Bednick 319 Shaun Asher 503 Steve Budnick 405 Alicia Austia 336 Judith Burger 71 Elizabeth Austin 59 Alecia Burnett 451 Ben Avechuco 58 Dr. Clitis Brnett 284 Clifton Baird 498 Pat Burrows 424 Richard Raind 881 Flinge Bushy 301 Barry Bard 008 F.M. Bushy 308 Bernice Bard 75 Hille Bushroe 348 Steve Raed 409 Sam Butler 742 Gayle Barton 158 David Butterfield 741 Hike Barton 253 Thomas Buzzard 473 Basement Books 298 Chuck Cady 575 Chris Bates 324 Kathy Cady 514 Allen Baum 291 Tasha Cady 394 College Beard 644 Michael Caffrey 474 Jinz Beers 140 Thomas Erin Caple 402 Charles Below 426 Marie Callaterra 99 Jan Render 399 Ben Camacho 668 Mike Bentley 591 Martin Cameron 413 Hichael Berch 491 John Campbell 507 Steve Berry 593 Jeff Canfreld 445 Also Rety 594 Laurie Canfield 523 Ann Black 82 Armand Carbrera 439 H. Hichael Black 448 Karen Carmack 78 Alice Blackmon 156 Any Carpenter 402 Robert Main 597 Craig William Carter 35 Barbara Bleves 598 Lee Carter 339 Nichael Bloom 531 Scott Casebeer 302 Shrena Bombadil 390 Deight Cass 57 Hark Bonderant 314 Cheryl Lynn Dhapman 493 Susan Booth 335 John Channan 52 Debra Borchert 584 Karl Christoffers 94 Per Spinner 406 Mark Christensen 185 John Bowling 585 61/ Karl 272 Carol Roman-Poetge Christoffers 306 Rebecca Boyer

254 John Martin Bradley

18 Paula Christ

325 Stuart Churchill

311 Daniel Clark 443 Gavin Clayenel 449 David Clements 609 Barb Clifford 333 Laurie Cohen 251 Sandy Cohen 659 Corey Cole 312 Loci Cole 157 Michele Coleman-Butterfield 686 Kathy Coleman 605 Rich Coleman 387 Candace Collamer 436 Bielene follenin 675 ladidious Heydl Conbine 487 Stephen Compton 293 Pati Cook 277 Rick Cook A18 Sandra Cook 44 Shane Cook 584 David Cooper 34 Sepifrey Cooper 249 Jeff Copeland 74 Doug Cosper 394 Stuart Cracraft 247 Mark Crismin 348 Debbie Conss 346 Richard Cross 111 Lyes Crose 434 Gerald Crow 249 Ruth Cenise 43 Millian Course 116 Jim Cryer 188 Ctein 559 Frank Cuta SAR Judy Cuta 241 Bruce Dane 238 Gigi Dane 495 61/Kathrya Dawcherty 465 Kathryn Daughterty 478 Anne Davenport 42 James Canis. 44 Hark Davis \$1 Pam Davis 23 Russell Dave 247 Genny Dazzo 244 Dan Deckart 250 Danise Deckart 56 Deborah Dedon 457 Kris Denies 41 Scott Dennis 353 Frank Denton 523 Don Denne 443 Jelie Dickinson 245 Ton Droby

414 Patricia Diogs 186 Larry Dillie 107 Zetta Dillie 358 Michael Dill 511 Assa Dockle 22 Diagne Dorley-Dawe 73 Julie Douglas 738 T1/Here Dragons 587 Wallace Dubois 118 Diana Dubrall 329 Harsha Duckett 307 Michael Durkett 562 Heather Duffy 653 James Dumond 668 Thomas Dunn, Jr. 39 Gary Echternacht 577 June Dewards 714 Robert Edwards 33 Victie Eduards 349 Phyllis Eide 555 Rite Eisenbeis 459 Fredrick Eliton 468 Lynette Eliton 546 G1/ Margie Ellers 541 62/ Margie Ellers 244 Marris Filors 434 Russ Elliott 1984 Marlan Ellison 524 Nichael Elner 581 Cecilia Eng 441 Rodney Engdalh 753 Dale Wazenbacher 13 David Eppstein 454 Leonard Frickson 243 Paula Evans 489 Gary Farber Ol Burray Brace Fare 466 Jon Farrelly 87 Kin Fare 462 Doug Faunt 24 Gary Feldbam 413 \$1/ Hichells Feroud 155 Michelle Feroud 576 Elizabeth Fern 154 Jan Howard Finder 143 Charles Fisher 494 Glan Fisher 705 Bob Flath 161 John Fong 162 Kandy Fong 607 Lee Forgue 450 Steve Forty 32 Adrienne Foster

88 David Fougeet

418 Donald Feanson

364 Nola France

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401 Malinda Hefadden 278 John McLaughlin 563 Donna Hirtlahon 124 Parela Walsh Heffanus 223 Pateurk Hoffsons 374 April HrOnel 512 James Head 534 John Head 731 June Hedchild 738 Ton Medchild 144 Tinothy Herrigan 518 San Mesolar 222 Bruce Hiller 40 Craig Hiller 417 Richael Hiller 366 Auis Minner 726 T'an Mirabella 719 Lauraine Miranda 477 Andrea Michell 479 Elliott Mitchell 676 George Mitchell 678 Petres Mitchell 55 Hichael Moentk 686 Jean Moffatt 185 June Moffatt 221 Len Moffatt 496 Kent Mogannam 416 Caroline Holitch SSA Sandea Monical 348 Franky More-Kyle 144 Judith Horman 145 Hichael Horman 219 John Mur 10 58 David Munters 14 Pay Murphy 533 Janice Horray 188 Lee Nakashima 452 Dave Nee 15 Keuin Helson 625 Hark Helson 754 Lealie Newconet 9 Holly Neman 18 Robert Newman 505 Glena Nickelson 582 Andrew Nisbet 142 Fuzzy Pink Niven 143 Larry Niveo 11 Michael George Nolan 271 Barbara Ann D'Dell 338 Cally Okusoto 37 Chris Olds 451 Louise Olson 452 Shirley Olson 417 Ken Clus 218 John Oswall 381 Hancy Overson

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